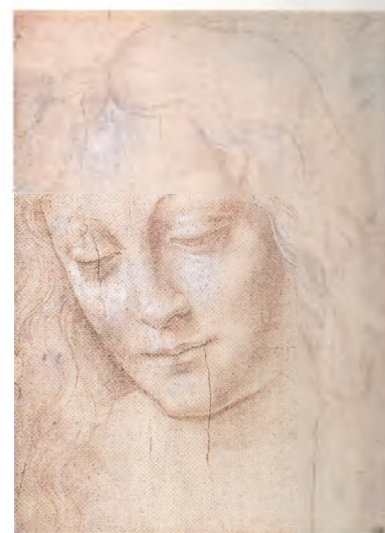


TABLE OF CONTENTS



Head of a Woman

Drawing. Bayonne, Musée Bonnat.

Opposite

Study for the Virgin with a Cat

London, British Museum (fa. Scala).

Preface : The Last Supper at Santa Maria delle Grazie	9
1. A childhood in nature	29
2. The Saltarelli Affair	47
3. From war machines to anatomy	73
4. An imaginary Orient	101
5. The Anghiari fiasco	125
6. "I shall continue"	145
7. The abduction of Mona Lisa	167
Conclusion : "I, Leonardo"	181
Leonardo da Vinci: Selected Notes on Painting	192
Bibliography	202
Biography	204