

Contents

<i>List of Illustrations</i>	ix
<i>Foreword</i>	xiii
<i>Preface</i>	xvii
<i>Introduction</i>	xxi
1 The New Museology	1
2 Framing a Changing Museology in the Digital Age	7
Place/Space/Experience	9
Community: To Be, or Not to Be	13
Culture Matters to Museums	21
Technology and Its Implications	27
3 Indianapolis Museum of Art	31
Place + Localized Culture	31
The Museum and Its Community	38
The Role of Digital Technology	44
Lessons Learned	56
4 Walker Art Center	59
Place + Localized Culture	59
The Museum and Its Community	62
The Role of Digital Technology	71
Lessons Learned	80

5	San Francisco Museum of Modern Art	85
	Place + Localized Culture	85
	The Museum and Its Community	92
	The Role of Digital Technology	100
	Lessons Learned	112
6	The Museum of Modern Art	115
	Place + Localized Culture	115
	The Museum and Its Community	123
	The Role of Digital Technology	132
	Lessons Learned	143
7	The Brooklyn Museum	147
	Place + Localized Culture	147
	The Museum and Its Community	154
	The Role of Digital Technology	164
	Lessons Learned	182
8	Greater Than Five	187
	Supporting Place, Community, and Culture in the Digital Age	187
	Greater Than Five	190
	Marking Place: The Los Angeles County Museum of Art	209
9	A Balancing Act	219
	<i>Conclusion</i>	225
	<i>Appendix A: Methodology</i>	231
	<i>Appendix B: Interviews</i>	239
	<i>References</i>	243
	<i>Index</i>	275
	<i>About the Author</i>	279